

HAUSPRINT Etching Year 2026- 27

Term 1 (Provisional dates/ plan)

Term 1: No Half term

Term 2: Half term 15.2.27 no class

Term 3: Half term 24.5..27 no class

Term 1	Tutor	Aims	Content	Technique	Visits/ Research/ Drawing
Week 1 12.10.26	Michelle & Rob	Introduction: Course plan/ overview/ dates Group to familiarise with the studio and each other	Studio Induction H & S Drawing/ observational exercises	Directed drawing exercises from still-life of plants, plant material, vegetables etc	
Week 2 19.10.26	Michelle & Rob	Introduction: Drypoint	Draw onto plate using week 1 drawings/ exploring markmaking/ tools- needles and roulette wheel/ inking/ printing Studio Induction H & S	Drawing drypoint plates Learning about inks and how to ink and wipe plates Learn how to damp paper, blot paper and print Learn about etching presses, registration and how to print drypoint plates	
Week 3 26.10.26	Rob	Introduction: Drypoint To develop techniques in drypoint, increase familiarity with studio, understand how to ink and print	Recap Develop drypoint plates, use tools and explore markmaking Learn about inking and printing, making additions to plate	Explore different tools and markmaking- needles, roulette wheels/ sandpaper Practice inking, registration & printing	Research and collect images that you think will work as etchings- for example black and white/ tonal / textured images Research etchings/ find examples that you like, to bring next week

				Use Chine colle to add colour/ collage elements	
Week 4 2.11.26		Etching: Intro to hard ground	Look at examples collected/ discuss hard ground/ Demo hard ground Find out about hard ground, how to make hard ground plate, etch, ink, print H & S Work with etching tools and explore markmaking Learn about acids, etching, inking and printing	Learn how to polish/ degrease Learn how to apply hard ground Explore drawing in hard ground Learn how to etch plate/ timings in acid H & S acid room Learn how to prepare paper for printing Learn how to ink, wipe, register and print etching plates, using press	Drawing and collage exercises from images collected / drawings/ first prints Cross hatching/ tone exercises/ different drawing tools/ different ways of exploring line/ tools/ materials
Week 5 9.11.26		Etching: Intro to hard ground Work with etching tools and explore markmaking by adding a second ground a re-drawing	Recap/ questions Look at prints from last week Repeat hard ground process to add more marks, re-etch, ink and print Learn about acids, etching, inking and printing	Polish/ degrease Apply hard ground Explore drawing additional lines in hard ground Learn how to etch plate/ timings in acid H & S acid room Prepare paper for printing Ink, wipe, register and print etching plates, using press	Collage using textured materials/ rubbings

Week 6 16.11.26		Etching: Intro to soft ground Explore markmaking in soft ground Learn about acid etching times, inking and printing	Recap/ questions/ looking at prints from last week Recap soft ground Explore soft ground, how to make soft ground plate, etch, ink, print	Polish/ degrease Apply soft ground Explore drawing additional lines in hard ground Learn how to etch plate/ timings in acid H & S acid room Prepare paper for printing Ink, wipe and print etching plates, using press	BM date tbc- black and white etchings Jake & Dinos, Doig, Goya, Kollwitz, Grosz, Mehrehu, Offili
Week 7 23.11.26		Etching: Intro to soft ground Explore markmaking in soft ground by adding a second ground and additional marks Learn about acid etching times, inking and printing	Recap/ questions/ looking at prints from last week Recap applying soft ground Explore soft ground, how to make soft ground plate, etch, ink, print	Polish/ degrease Apply soft ground Explore drawing additional lines in hard ground Learn how to etch plate/ timings in acid H & S acid room Prepare paper for printing Ink, wipe, register and print etching plates, using press	
Week 8 30.11.26		Etching: Intro to aquatint	Recap/ questions/ looking at prints from last week Look at slides/ discuss aquatint and how to	Polish/ degrease Learn how to apply aquatint Learn how to 'stop-out'	

			decide where to add/ recap how to degrease Explore aquatint and understand how to apply, etch and add to existing plates	Learn how to etch plate/ timings in acid H & S acid room Prepare paper for printing/ proof plates Ink, wipe, register and print etching plates, using press	
Week 9 7.12.26		Etching: Intro to aquatint Learn how to alter/ add to aquatint	Recap/ questions/ looking at prints from last week Look at slides/ discuss aquatint and how to decide where to add/ recap how to degrease Explore aquatint and understand how to apply, etch and add to existing plates	Polish/ degrease Learn how to apply aquatint Learn how to add further aquatint to plate 'Stop-out' Learn how to etch plate/ timings in acid H & S acid room Prepare paper for printing/ proof plates Ink, wipe, register and print etching plates, using press	
Week 10 14.12.26		Printing/ group show & tell/ critique	Recap/ questions/ looking at prints from last week Printing 8.00pm Crit/ Discussion/ planning for Term 2	Practice prepping paper, inking and printing plates in different ways	Xmas project Saturday 19th Dec Exhibition or museum research visit

Term 2	Tutor	Aims	Content	Techniques	Visits
Week 1 11.1.27	Michelle & Rob	Explore colour printing	Drypoint and/ or inking and printing sets of plates together from term 1 Find out about primary colour for printing and how to combine plates to achieve colour mixes	Find out about colour, making a set of test prints in each primary colour Explore extender to reduce colour Registration multiple blocks Learn how to print plates on top of each other to achieve multiple colour images TBC working with cut up images	Museum research visit early this term Brief tbc/ date tbc
Week 2 18.1.27	Rob	Explore colour printing	Drypoint and/ or inking and printing sets of plates together from term 1 Find out about primary colour for printing and how to combine plates to achieve colour mixes	Find out about colour, making a set of test prints in each primary colour Explore extender to reduce colour Registration multiple blocks Learn how to print plates on top of each other to achieve multiple colour images	
Week 3 25.1.27	Rob	Explore colour printing/ working in series To make sets of new plates that can be printed together	Recap/ questions/ looking at prints from last week Look at slides/ examples Painterly aquatint techniques- sugarlift	Learn how to use Sugarlift/ Aquatint Explore sugarlift techniques/ how to draw/ how to varnish plate and etch Learn how to add aquatint to sugarlift marks	

			Colour printing		
Week 4 1.2.27	Michelle	Explore colour printing/ working in series	Print sets of plates together from term 1 Make new plates to add to sets Painterly aquatint techniques- sugarlift Colour printing Find out about primary colour for printing and how to combine plates to achieve colour mixes	Sugarlift/ Deep bite/ Aquatint Learn about acids and biting times for deep bite/ open bite Registration Learning how to ink single plate in two colours - deeply bitten with surface roll	TATE Print Room- colour etching date tbc
Week 5 8.2.27	Michelle	Explore colour printing/ working in series	As above	Learn about sugar lift and how to apply hand shaken aquatint/ biting times in acid	
Half term 15.2.27					
Full day class Sat 20 or Sun 21 Feb tbc		Explore colour printing/ working in series	One-to-one tutorial	Spit-bite	Start personal project 2 or 3 plate etching Brief tbc
Week 6 22.1.27		Explore colour printing/ working in series	Work on personal colour project	Chine colle- coloured papers	Visit to Paupers date tbc
Week 7 1.3.27		Explore colour printing/ working in series		Chine colle- coloured papers	
Week 8 8.3.27		Explore colour printing/ working in series			

Week 9 25.3.27		Explore colour printing/ working in series			
Week 10 15.2.27		Explore colour printing/ working in series	Group crit/ show & tell	Evaluate prints and project outcomes	
Term 3	Tutor	Aims	Content	Techniques	Visits
Week 1 12.4.27	Michelle	To develop personal project	Examples: different placing prints Printing exercise Print plates on different papers	Exploring paper/ presentation Looking at presentation of prints/ making decisions about placing image/ paper colour etc	Hastings research trip date tbc
Week 2 19.4.27	Michelle & Rob	To develop personal project	One-to-one tutorial		
Week 3 26.4.27	Michelle & Rob	To develop personal project	One-to-one tutorial		
Week 4 10.5.27		To develop personal project			
Week 5 17.5.27		To develop personal project			
Half term- no class 24.5.27		To develop personal project			
Full day class 29 or 30 May tbc		To develop personal project			
Week 6 31.5.27		Personal project			

Week 7 7.6.27		Personal project			
Week 8 14.6.27		Personal project			
Week 9 21.6.27		Personal project			
Week 10 28.6.27		Personal project			
Week 11 5.7.27		Personal project/ exhibition preparation			
Week 12 12.7.27		Exhibition preparation			

TBC

Provisional exhibition dates 15 - 18 or 25 July 2027. PV 15 July or 22 July.